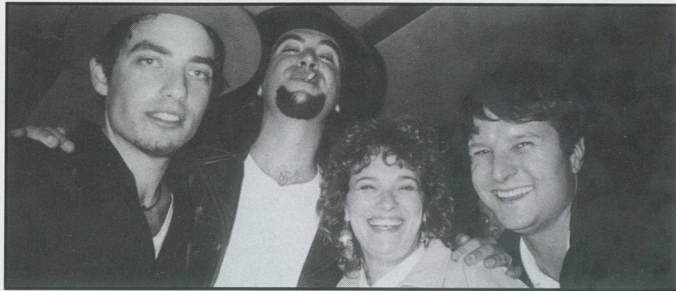




# ADULT POST MODERN

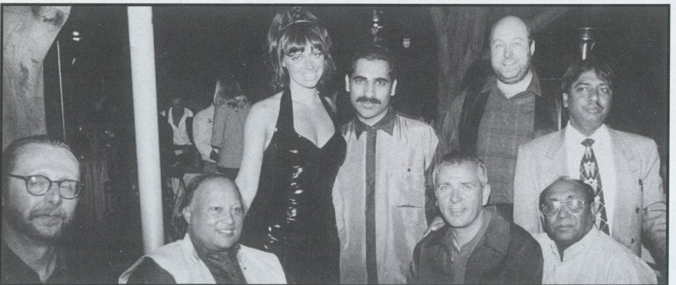
## APM MUGS



**POSITIVELY 6TH AVENUE:** Making it absolutely, positively, unmistakably clear that they are NOT their fathers, **Jakob** "Who's Bob?" **Dylan** (l) and **Romi** "Don't Call Me Al" **Jaffe** (r) of Interscope's *The Wallflowers* don hats, chin scruff and set out on their troubadour promo tour. Things were peachy until 'Scope man **James Evans** kept pestering Jakob for juicy details on dating **Joan Baez** and **WMMO's Jessie Scott** begged Romi to autograph her 1978 July copy of *MAD Magazine*. Y'know, the one with **Travolta** doing *Saturday Night Fever*.



**I DON'T KNOW HOW TO LOVE HIM:** Forget "Tommy" and "Godspell," L.A.'s *Finest Rock Opera* was staged right here in **KSCA's Music Hall** with **Chris Shaffer** from *The Why Store*. Before launching into his medley of songs from "Jesus Christ Superstar," Shaffer (3rd from left) gathered together for a thorough feet-washing with (l-r) **MCA's David Fleischman**, **KSCA's Nicole Sandler** and **Mike Morrison**, **MCA's Trish Merelo** and **Way Cool Music Music's Karen "Magdalene" Holmes**. Next week, "Hair." Same players.

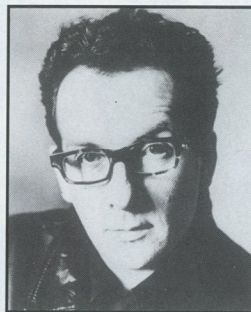


**DOING' ALI KHAN FOR YOU:** In another generous act of inclusivity, **WOMAD** founder/musician **Peter Gabriel** embraces a group of industry hipsters who forgot to get tickets to the **VHI Honors** and offers them a chance to participate in the after-show "Nusrat Fateh Ali Khan Line, Limbo And Belly Dancing" lessons at *The Seventh Veil*. Signing up for their bonafide life-altering event are (l-r) **Caroline CEO Keith Wood**, **Khan**, **Virgin VP Nancy Berry**, manager **Rashid Ahmed Din**, **Real World CEO Mike Large**, **Shafiq Siddiqi**, **Gabriel** and **Iqbal Naqibi**. We've now run out of "q"s, folks.

## MOST TOASTED By Julia Trainor

**WE BOW DOWN:** I was just a geeky kid in tube socks listening to **Billy Joel** when new wave hit the urban shores. I even remember having stereo battles with my older brother—I'd be lip syncing the entire "52nd Street" album to a row of adoring stuffed animals and he'd be in another room turning up "My Aim Is True." So I completely missed the early **Elvis Costello** boat. It wasn't until I was a geeky teenager with a driver's license (and tube socks) that I discovered the joys of cruising the suburbs in an **Impala** with "What's So Funny..." cranked. By then, my brother had a **Mustang** and had moved onto some group called **U2**, but that's another story. Well, let me tell you, last night, Elvis was IN the house, with nothing but an acoustic guitar, a piano and his prolific songwriting rep. I was one of a lucky coupla hundred people (including **Burt Bacharach**) to be blown away. His performance was, in a word, *graceful*. You could hear a pin drop, even during new stuff like "Why Can't A Man Stand Alone?" and "You Bowed Down."

### ELVIS COSTELLO:



*Genuflection is not a dirty word.*

Most added this week? You betcha!!..... Wow, are my eyes **BUGGING** right now as new sales totals come in for **Tracy Chapman**. 100K records a week! Let's review: record comes out back in October, it is slowly nurtured at APM exclusively for four months, dominates the #1 spot for six weeks and is launched with a **HUGE** buzz to other formats. It wasn't too long ago Tracy was a "whatever happened to" artist, eradicated out of most everyone's gold category, *except* at APM. Sure says something about remembering your roots..... Early action on the **Me'Shell Ndegeocello** reconfirms my faith in all

you music gods out there. **WEBX** and **WDET** added *all* the cuts on the EP (yes, that includes "Faggot") and **KCRW** reports it as their #2 most played record. Do yourself a big favor (this **WILL** be a big record for other stations in your market, honest) and find some way to be the first on this one—a specialty show, artist feature or *something*. Speaking of, if your station has any kind of specialty show, fax me and let me know the what and when. It's a little something **Nick Bedding** and I have been working on, and we promise smart party gifts for all who participate..... This week's **FAVORITE RADIO MOMENT**: Hearing **Amanda Marshall's** husky, powerful voice on **KSCA** tell how she was discovered by **Jeff Healey** and then the immediate segue into **Joan Osborne's** "Spider Web" ("I dreamed I met **Ray Charles** last night..."). **LEAST FAVORITE RADIO MOMENT**: Finding out there are actually two or three stations that *haven't* played **Patti Rothberg** yet. What gives? Whatever..... PoMo **KTOZ** has jumped frequencies and can now be heard where sister station **KZBE** used to be. **KZBE** can now, well, not be heard..... **KFXD** needs a midday talent and we think **Greg Roberts** is visionary, so send your t & r to him NOW!..... Will the success of the **Primitive Radio Gods** and the vibey **B.B. King** sample mean that he will get **OUT** of the restaurant "chain" business? Please, I beg. Now's as good a time as ever to have my once-a-year hat tip to (gulp) the blues. Memphis has popped on an all-blues station (geez, it only took 'em 50 years) with calls **WAVN**. And new Toledo APM PD **Dusty Scott** reports that his four-hour Sunday night blues show is getting wildly popular response. Service him, now. There, am I done yet? Oh yeah, and we think this **Hayden** record is cool. Trust me, *trust me*.